

RESPECTFULLY INSCRIBED TO MY ESTEEMED FRIEND W. W. WAKELAM.

TREPIDOSA



TARANTELE

By

H. H. GODFREY.

PUBLISHED BY

A. & S. NORDHEIMER.

15 KING ST E. TORONTO.



Entered according to act of the Parliament of Canada in the year 1888 by A. & S. Nordheimer at the Department of Agriculture.

Alexander & Cable, Lith. Toronto.

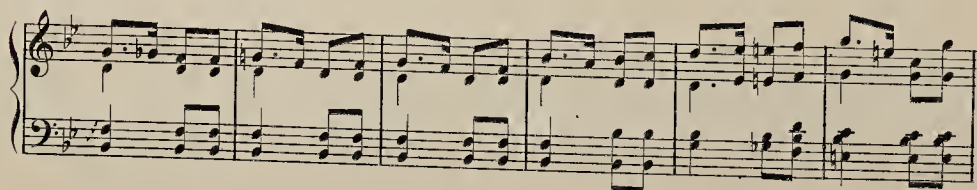
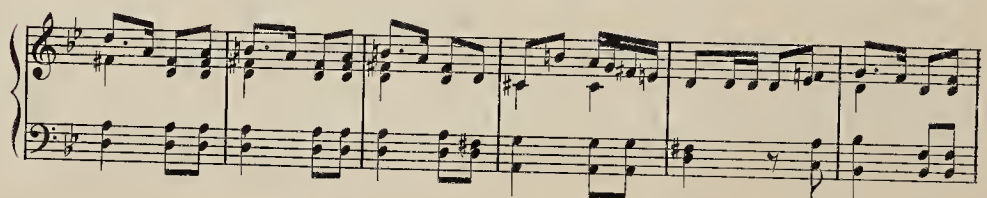
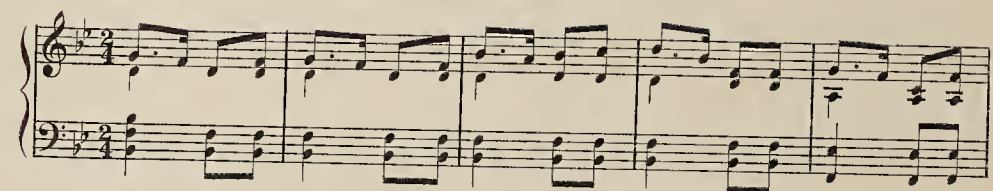
TREPIDOSA.

Tarentelle.

Presto.

The musical score is written for piano in 6/8 time, marked 'Presto'. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The melody in the treble staff is characterized by rapid sixteenth-note passages and eighth-note runs, often with slurs. The bass staff provides a harmonic accompaniment using chords and single notes, with some measures featuring a steady eighth-note pulse. The piece concludes with a final cadence in the fifth system.

A handwritten musical score on six systems, each consisting of a grand staff (treble and bass clefs). The notation is in a historical style, featuring various note values, rests, and accidentals. The first system begins with a key signature of one flat (B-flat) and a common time signature. The second system continues the melody and accompaniment. The third system shows a change in the bass line with a new key signature of two flats (B-flat and E-flat). The fourth system continues the piece. The fifth system shows a change in the bass line with a new key signature of one flat (B-flat). The sixth system concludes the piece with a final cadence and a key signature of one flat (B-flat). The paper is aged and shows some wear, particularly at the top right corner.



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note B4. The bass clef accompaniment features a steady eighth-note pattern: G3, B2, D3, F2, G3, B2.

The second system continues the piece. The treble clef melody has a quarter note C5, followed by eighth notes B4-A4, a quarter note G4, and a half note F4. The bass clef accompaniment continues with the same eighth-note pattern, adding a dotted half note G3 at the end of the system.

The third system shows the treble clef melody with a quarter note E4, followed by eighth notes D4-C4, a quarter note B3, and a half note A3. The bass clef accompaniment continues with the eighth-note pattern, adding a dotted half note F3 at the end of the system.

The fourth system features a more active treble clef melody with eighth-note runs: G4-A4-B4, C5-B4-A4, and G4-F4-E4. The bass clef accompaniment continues with the eighth-note pattern, adding a dotted half note E3 at the end of the system.

The fifth system concludes the piece. The treble clef melody has a quarter note D4, followed by eighth notes C4-B3, a quarter note A3, and a half note G3. The bass clef accompaniment continues with the eighth-note pattern, adding a dotted half note D3 at the end of the system. The word "qua" is written above the first measure of the treble staff in this system.



New Books



GURLITT'S POPULAR PIANOFORTE TUTOR

- PART I.—The Elements of Music, Elementary Five-Fingered Exercises, The Scales, 6 Melodious and Easy Duets, 20 Popular Melodies and Pieces in C major and A minor.
- PART II.—Exercises in Double Notes, Scale Exercises in G major, E minor, F major and D minor, 27 Popular Melodies in C, G, F, and E major, and D minor.
- PART III.—Grace Notes or Ornaments, Arpeggios, the major and minor scales, 15 Popular Melodies in various keys.

80 FOLIO PAGES

COMPLETE, IN PAPER COVER, \$1.00; BOUND IN BOARDS, \$1.25



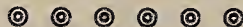
- | | | |
|-----------------------|--|------------------------------------|
| Excelsior Song Album | - - - - | paper cover, 75c. |
| Excelsior Piano Album | - - - - | paper cover, 75c. |
| Mendelssohn's Lieder | (Songs without Words)
ONLY Complete Edition | paper, \$1.00; cloth, gilt, \$1.50 |



SOLE AGENTS FOR AUGENER'S CELEBRATED EDITIONS

CATALOGUES MAILED FREE ON APPLICATION

A complete assortment of Music and Musical Merchandise always in stock



A. & S. NORDHEIMER

15 King Street East, Toronto

